

VENIVICTA.de

Uff d' Rottweiler Bruck

Marsch für Blasorchester
VENIVICTA.de Free Edition

Triomelodie trad.
Marsch und Arr. Martin Heinrichs



Uff d' Rottweiler Bruck

Partitur

Marsch für Blasorchester
VENIVICTA.de Free Edition

Triemelodie trad.
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♩ = 112

Piccoloflöte

Flöte 1

Flöte 2

Oboe

Fagott

Klarinette in Eb

Klarinette in Bb 1.2

Klarinette in Bb 3

Bassklarinette

Altsaxophon 1.2

Tenorsaxophon

Baritonsaxophon

Trompete in Bb 1.2

Flügelhorn 1.2

Horn in F 1

Horn in F 2.3

Posaune 1.2

Posaune 3

Tenorhorn
Bariton in Bb

Tuba

Cymbal

Snare Drum

B. Drum

This page of the musical score is for a large orchestra. It contains staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Fag.
- Kl. in Eb
- Kl. in Bb 1.2
- Kl. in Bb 3
- B.-Kl.
- Alt-Sax. 1.2
- T.-Sax.
- Bar.-Sax.
- Trp. in Bb 1.2
- Flüg. 1.2
- Hr. in F 1
- Hr. in F 2.3
- Pos. 1.2
- Pos. 3
- T.-Hn.
- Bar. in Bb
- Tb.
- Cy
- Sn. Dr.
- B.D.

The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulations (tr, a 2). The page is numbered 6 in the top left corner.

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1/2** (Flute 1/2)
- Ob.** (Oboe)
- Fag.** (Bassoon)
- Kl. in Eb** (Clarinet in E-flat)
- Kl. in Bb 1/2** (Clarinet in B-flat 1/2)
- Kl. in Bb 3** (Clarinet in B-flat 3)
- B.-Kl.** (Bass Clarinet)
- Alt-Sax. 1/2** (Alto Saxophone 1/2)
- T.-Sax.** (Tenor Saxophone)
- Bar-Sax.** (Baritone Saxophone)
- Trp. in Bb 1/2** (Trumpet in B-flat 1/2)
- Flüg. 1/2** (Flügelhorn 1/2)
- Hr. in F 1** (Horn in F 1)
- Hr. in F 2/3** (Horn in F 2/3)
- Pos. 1/2** (Posaune 1/2)
- Pos. 3** (Posaune 3)
- T.-Hn. Bar. in Bb** (Tenor Horn/Baritone in B-flat)
- Tb.** (Trombone)
- Cy.** (Cymbal)
- Sn. Dr.** (Snare Drum)
- B.D.** (Bass Drum)

The score includes musical notation, dynamics (mf), and a "To Coda" instruction. The page is numbered 12 in the top left corner.

18

Picc. *mf*

Fl. 1. 2 *mf*

Ob. *mf*

Fag. *f*

Kl. in E♭ *mf*

Kl. in B♭ 1 2 *mf*

Kl. in B♭ 3 *f*

B.-Kl. *f*

Alt-Sax. 1. 2 *f*

T.-Sax. *f*

Bar.-Sax. *f*

Trp. in B♭ 1 2 *f*

Flüg. 1 2 *f*

Hr. in F 1 *f*

Hr. in F 2. 3 *f*

Pos. 1. 2 *f*

Pos. 3 *f*

T.-Hn. Bar. in B♭ *f*

Tb. *f*

Cy

Sn. Dr.

B.D.

ad lib tacet al *

[illegible]

29

Picc.

Fl. 1 2

Ob.

Fag.

Kl. in Eb

Kl. in Bb 1.2

Kl. in Bb 3

B.-Kl.

Alt-Sax. 1.2

T.-Sax.

Bar.-Sax.

Trp. in Bb 1.2

Flüg. 1.2

Hr. in F 1

Hr. in F 2.3

Pos. 1.2

Pos. 3

T.-Hn.

Bar. in Bb

Tb.

Cy

Sn. Dr.

B.D.

35

Picc.

Fl. 1.2

Ob.

Fag.

Kl. in Eb

Kl. in Bb 1.2

Kl. in Bb 3

B.-Kl.

Alt-Sax. 1 2

T.-Sax.

Bar.-Sax.

Trp. in Bb 1.2

Flüg. 1 2

Hr. in F 1

Hr. in F 2.3

Pos. 1.2

Pos. 3

T.-Hn. Bar. in Bb

Tb.

Cy

Sn. Dr.

B.D.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Fag.), Clarinets (Kl. in Eb, Kl. in Bb 1, 2, Kl. in Bb 3), Bass Clarinet (B.-Kl.), Alto Saxophone (Alt.-Sax. 1, 2), Tenor Saxophone (T.-Sax.), Baritone Saxophone (Bar.-Sax.), Trumpets (Trp. in Bb 1, 2), Flugelhorn (Flüg. 1, 2), Horns (Hr. in F 1, Hr. in F 2, 3), Percussion (Pos. 1, 2, Pos. 3), Tuba (Tb.), Cymbals (Cy), Snare Drum (Sn. Dr.), and Bass Drum (B.D.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'a 2'. The page is numbered '42' in the top left corner.

Uff d' Rottweiler Bruck - Marsch für Blasorchester

Marsch und Arr. Martin Heinrichs

Triomelodie trad.

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Stimmenliste:

Piccoloflöte
Flöte 1
Flöte 2
Oboe
Fagott
Klarinette (E♭)
Klarinette (B♭) 1
Klarinette (B♭) 2
Klarinette (B♭) 3
Bassklarinette
Altsaxophon 1
Altsaxophon 2
Tenorsaxophon
Baritonsaxophon
Trompete (B♭) 1
Trompete (B♭) 2
Flügelhorn 1
Flügelhorn 2
Horn (F) 1
Horn (F) 2
Horn (F) 3
Posaune 1
Posaune 2
Posaune 3
Tenorhorn
Bariton
Tuba
Drumset

Zusatzstimmen:

Hörner in Eb, Posaunen in Bb,
Bariton in C, Tuben in Bb/Eb
Drumpartitur

Dem Triothema des Marsches „Uff d' Rottweiler Bruck“ von Martin Heinrichs liegt ein Trinklied zugrunde, welches in Rottweil zu Zeiten, als noch in den Wirtshäusern der Stadt kräftig gesungen wurde, gern und oft zu Gehör gebracht wurde. Die Herkunft dieser gefälligen Melodie und dem sehr deftigen Text liegen im schummrigen Dunkel der historischen Rottweiler Wirtshauskultur. Soviel sei verraten: Es treffen sich Karl und Fritz auf der Rottweiler Brücke zu einem heftigen Disput über delikate Angelegenheiten und dem Jacques von Mulhouse geschieht beim Anblick der Schweizer Eisenbahnen ein äußerst übles Missgeschick. Weiter im Text wird proklamiert, dass die Details und Hintergründe der Geschehnisse wohl eher nicht für die breite Öffentlichkeit bestimmt sind und somit bestenfalls dem Gesang der späten Stunde vorbehalten. Ja Hollahi!

Das Motiv an sich jedoch ist viel zu schade, um in der Schublade der Rottweiler Stadtgeschichte zu verstauben. Als bescheidener Beitrag zum „Jahr der Brücken“ wurde das Lied vom Komponisten als Triomelodie in einer an historische Präsentiermärsche erinnernde Marschform musikalisch verewigt. Der Marsch steht in einer Fassung für Blasorchester in der Free Edition ab sofort auf VENIVICTA.de kostenlos zum Download bereit.

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$\text{♩} = 112$

f

5 *mf*

9 *f*

14 *mf* *mf*

19 *f*

24 D.S. al Coda *mf*

28 *mf*

33 *f*

39

44 *f*

49 1. 2.

TRIO
ad lib tacet al *

f

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Triomelodie trad.

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♩ = 112

Picc.

The musical score is written for Flöte 1 in 4/4 time, with a tempo of 112 beats per minute. The key signature has one flat (B-flat). The score consists of nine staves of music. The first staff begins with a forte (f) dynamic and a Piccolo (Picc.) marking. The second staff includes a mezzo-forte (mf) dynamic and a repeat sign. The third staff features a 'To Coda' section with a first ending bracket. The fourth staff has a second ending bracket and a mezzo-forte (mf) dynamic. The fifth staff is marked 'D.S. al Coda' and starts with a forte (f) dynamic. The sixth staff is the beginning of the 'TRIO' section, marked with a Coda symbol and a forte (f) dynamic, followed by a crescendo to mezzo-forte (mf). The seventh staff continues the Trio with triplet markings. The eighth staff also features triplet markings and a forte (f) dynamic. The ninth staff concludes with first and second endings.

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♩ = 112

Picc.

Picc.

f

6 *mf* *f*

12 *mf*

17 *mf*

22 *f* D.S. al Coda

26 $\oplus$ Coda **TRIO** *f* *mf*

31

36

43 *f*

49 1. 2.

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$\text{♩} = 112$

7

mf *f*

12 To Coda 1. *mf*

17 2. *mf* 3

22 *f* D.S. al Coda

TRIO

26 Coda 3 *f* *mf*

31 3 3

36

43 *f*

49 1. 2.

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7

mf

f

12

To Coda Φ 1.

mf

17

2.

mf

f

23

D.S. al Coda

Φ Coda

TRIO

f

3

28

3

mf

34

39

44

f

49

1.

2.

mf

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♩ = 112

7

mf

f

12

mf

tr

To Coda

17

2.

mf

22

f

D.S. al Coda

26

♩ Coda

TRIO

f

mf

31

3

3

3

36

43

f

49

1.

2.

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7

mf

f

12

mf

To Coda

17

2.

mf

22

f

D.S. al Coda

26

⊕ Coda

TRIO

f

mf

31

36

43

f

49

1.

2.

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mf f

12

tr To Coda 1.

mf

17 2.

mf f

23 D.S. al Coda

⊕ Coda

27 **TRIO**

f mf

32

38

44 f

49 1. 2.

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♩ = 112

7

mf

f

12

tr

To Coda Φ 1.

mf

17

2.

mf

f

23

D.S. al Coda

Φ Coda

TRIO

f

28

3

mf

33

3

39

44

f

49

1.

2.

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8

mf f

12 To Coda Φ 1.

17 2. mf f

23 D.S. al Coda Φ Coda **TRIO** f

28 3 mf

33 3

39

45

50 1. 2.

Uff d' Rottweiler Bruck

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Triomelodie trad.
Marsch und Arr. Martin Heinrichs

$\text{♩} = 112$

The musical score is written for Altsaxophon 1 in G major (one sharp) and 4/4 time. It begins with a tempo marking of 112 beats per minute. The score consists of several staves of music with various dynamics and articulations. Key features include:

- Staff 1 (Measures 1-11):** Starts with a whole rest, followed by a 7-measure rest, then a series of eighth and sixteenth notes. Dynamics include *mf* and *f*. There is a trill (*tr*) in measure 10.
- Staff 2 (Measures 12-16):** Continues the melodic line with eighth notes and a trill. Ends with a first ending bracket labeled "To Coda" and a *mf* dynamic.
- Staff 3 (Measures 17-22):** Starts with a second ending bracket, followed by eighth notes and a *mf* dynamic. Ends with a *f* dynamic.
- Staff 4 (Measures 23-26):** Continues the melody with eighth notes. Ends with a *f* dynamic and a "D.S. al Coda" instruction.
- Staff 5 (Measure 27):** The start of the "TRIO" section, marked with a *f* dynamic and triplets.
- Staff 6 (Measures 32-37):** Continues the trio with eighth notes and triplets.
- Staff 7 (Measures 38-43):** Continues the trio with eighth notes and triplets.
- Staff 8 (Measures 44-48):** Continues the trio with eighth notes and a *f* dynamic.
- Staff 9 (Measures 49-54):** Continues the trio with eighth notes and a first ending bracket. Ends with a second ending bracket.

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♩ = 112

7

mf

f

12

To Coda Φ 1.

mf

17

2.

mf

f

23

D.S. al Coda

Φ Coda

27

TRIO

f

mf

32

38

44

f

49

1.

2.

Uff d' Rottweiler Bruck

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$\text{♩} = 112$

7

mf

f

12

mf

To Coda 1.

17

2.

mf

f

23

D.S. al Coda

♯ Coda

TRIO

f

28

mf

34

39

44

49

1.

2.

mf

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$\text{♩} = 112$

8

mf f

12 To Coda Φ 1.

17 2. mf f

23 D.S. al Coda Φ Coda

27 **TRIO**

f mf

32 3

38

44

49 1. 2.

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7

mf

f

12

mf

To Coda Φ 1.

17

2.

mf

22

D.S. al Coda

26

Φ Coda

TRIO

f

mf

31

36

43

f

49

1.

2.

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♩ = 112

7

mf

f

12

To Coda ⊕ 1.

mf

17

2.

mf

f

23

D.S. al Coda

⊕ Coda

TRIO

f

28

3

mf

33

3

39

44

f

49

1.

2.

Uff d' Rottweiler Bruck

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♩ = 112

7

mf

f

12

mf

To Coda

1.

17

2.

mf

22

f

D.S. al Coda

26

⊕ Coda

TRIO

f

mf

31

36

43

f

49

1.

2.

Uff d' Rottweiler Bruck

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♩ = 112

7

mf

f

12

To Coda Φ 1.

mf

17

2.

mf

f

23

D.S. al Coda

Φ Coda

TRIO

f

28

3

mf

33

3

39

44

f

49

1.

2.

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8

$\%$

mf *f*

13 To Coda $\oplus$ 1. 2. *mf*

19 *f*

25 D.S. al Coda $\oplus$ Coda **TRIO** 3 3 *f* *mf*

29

35

42 *f*

48 1. 2.

Uff d' Rottweiler Bruck

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8

$\%$

mf *f*

13 To Coda $\oplus$ 1. 2. *mf*

19 *f*

25 D.S. al Coda $\sharp$ $\oplus$ Coda **TRIO** *f* *mf*

29

35

41 *f*

48 1. 2.

Uff d' Rottweiler Bruck

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8

mf f

13 To Coda Φ 1. 2. mf

19 f

25 D.S. al Coda D.S. al Coda Φ Coda **TRIO** f mf

29

35

41 f

48 1. 2.

Uff d' Rottweiler Bruck

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8

mf *f*

12 To Coda Φ 1.

17 2. *mf* *f*

23 D.S. al Coda Φ Coda **TRIO** *f* 3

28 3 *mf*

33

38

44 *f*

50 1. 2. *mf*

Uff d' Rottweiler Bruck

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♩ = 112

8

mf *f*

12 To Coda $\oplus$ 1.

17 2. *mf* *f*

23 D.S. al Coda $\oplus$ Coda **TRIO** *f* 3

28 3 *mf*

33

38

44 *f*

50 1. 2. *mf*

Uff d' Rottweiler Bruck

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8

mf f

13 To Coda Φ 1. 2. mf

19 f

25 D.S. al Coda Φ Coda **TRIO** f mf

29

35 f

41 f

46

50 1. 2. mf

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7

mf

f

12

mf

To Coda

17

2.

mf

3

22

f

D.S. al Coda

26

⊕ Coda

TRIO

f

3

3

mf

31

37

44

f

49

1.

2.

mf

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7

mf

f

tr

12

To Coda Φ 1.

mf

17

2.

mf

f

23

D.S. al Coda

Φ Coda

TRIO

f

28

3

mf

34

39

44

f

49

1.

2.

mf

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8

mf *f*

13 To Coda Φ 1. 2. *mf*

18 *f*

24 D.S. al Coda Φ Coda **TRIO** *f* *mf*

29 3

35

41 *f*

46

50 1. 2.

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Cymbal

Snare Drum

B. Drum

5

Cy

Sn. Dr.

B.D.

9

Cy

Sn. Dr.

B.D.

13

Cy

Sn. Dr.

B.D.

To Coda Φ 1.

17

Cy

Sn. Dr.

B.D.

21

Cy

Sn. Dr.

B.D.

D.S. al Coda

The score is written for a drumset (Cymbal, Snare Drum, Bass Drum) in 4/4 time. It consists of five systems of staves. The first system starts with a tempo marking of 112 beats per minute. The second system begins at measure 5. The third system begins at measure 9 and includes a 'To Coda' instruction with a first ending bracket. The fourth system begins at measure 17 and includes a second ending bracket. The fifth system begins at measure 21 and includes a 'D.S. al Coda' instruction. The score uses various drum notation including eighth notes, sixteenth notes, and rests, with specific markings for cymbal and snare drum.

TRIO

26 Φ Coda

Cy

Sn. Dr.

B.D.

30

Cy

Sn. Dr.

B.D.

34

Cy

Sn. Dr.

B.D.

38

Cy

Sn. Dr.

B.D.

42

Cy

Sn. Dr.

B.D.

46

Cy

Sn. Dr.

B.D.

49

Cy

Sn. Dr.

B.D.

1.

2.

Horn (E♭) 1

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8

mf

f

13

To Coda ⊕ 1. 2.

mf

19

f

25

D.S. al Coda

⊕ Coda

TRIO

f *mf*

29

35

42

f

48

1. 2.

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8

mf f

13 To Coda mf

19 f

25 D.S. al Coda f mf

TRIO

29

35

42 f

48

Horn (E♭) 3

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♩ = 112

8

mf *f*

13 To Coda 1. 2. *mf*

19 *f*

25 D.S. al Coda *f* *mf* **TRIO**

29

35

42 *f*

48 1. 2.

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8

mf

f

13

To Coda Φ 1.

2.

mf

19

f

25

D.S. al Coda

Φ Coda

TRIO

f

3

3

mf

29

35

41

f

46

50

1.

2.

mf

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8

mf *f*

13 To Coda Φ 1. 2. *mf*

19 *f*

25 D.S. al Coda Φ Coda **TRIO** *f* *mf*

29

35

41 *f*

46

50 1. 2. *mf*

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Triomelodie trad.
Marsch und Arr. Martin Heinrichs

$\text{♩} = 112$

8

mf

f

13

To Coda Φ 1.

2.

mf

19

f

25

D.S. al Coda

Φ Coda

TRIO

f

mf

29

35

41

f

46

50

1.

2.

mf

Uff d' Rottweiler Bruck

Marsch für Blasorchester

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Triomelodie trad.
Marsch und Arr. Martin Heinrichs

$\text{♩} = 112$

7

mf

11

f

To Coda $\oplus$

16

1. 2.

mf *mf*

21

f

D.S. al Coda

26 $\oplus$ Coda

TRIO

f 3 3 *mf*

31

37

43

f

49

1. 2.

mf

Uff d' Rottweiler Bruck

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8

mf f

13 To Coda Φ 1. 2. mf

18 f

24 D.S. al Coda Φ Coda **TRIO** f 3

28 mf 3

33 3

39 f

50 1. 2.

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8

mf *f*

13 To Coda Φ 1. 2. *mf*

18 *f*

24 D.S. al Coda Φ Coda **TRIO** *f* *mf*

29 *f* *mf*

35

41 *f*

46

50 1. 2.

Uff d' Rottweiler Bruck

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$\text{♩} = 112$

f

6 *mf*

11 *f* To Coda $\oplus$

16 1. *mf* 2.

21 *f* D.S. al Coda

$\oplus$ Coda

TRIO

26 *f* *mf* (3)

32 (3)

38

43

49 1. 2.